

SHARE YOUR TALENTS—JR High Oral Interpretation

Oral interpretation of Scripture involves the memorization and oral recitation of a passage of Scripture in an interpretive manner. You are to bring out the meaning of the text through vocal and facial expressions and through gestures, without costumes or props.

SCRIPTURE PASSAGE

You are free to choose your Scripture passage. Possible selections to consider are Jonah, Matthew 5 and 6, John 13—15, Romans 7 and 8, Ephesians 1—3, Titus, Hebrews 11 and 12, 1 Peter 1 and 2, and 2 Peter. The Scripture you choose must be a continuous passage. You may use either the King James Version or the New King James Version of the Bible for your recitation. You are to present your oral interpretation from memory, reciting verbatim from the Scripture text. Give the judges the Bible you used in preparing the passage.

INTRODUCTION

You are to present an introduction of your passage that is not more than one minute in length. The introduction should include such items as the primary argument, the point of view, the topic, the characterization, or the theme.

TIME

Including the introduction, your presentation is to be four to five minutes in length. The timekeeper will stand at the end of four minutes as a one-minute warning and will stand again at the end of five minutes to signify the end of your presentation time.

IMPROMPTU READING

In addition to your prepared recitation, the judges will ask you to present an impromptu reading of a designated Scripture passage of their choice. The passage will take one to two minutes to read. You will have 30 seconds to look at the passage before you present it. This presentation is not from memory.

BIBLE STUDY

To enable you to interpret your Scripture passage correctly, you are to spend three or

more hours studying the passage, using at least two sources. Consult your pastor for recommended Bible study books and commentaries. Prepare a one-page summary of your Bible study and include a bibliography and a statement of your time spent in study.

PREPARATION

You will find it helpful in your preparation to videotape your presentation so you can see and hear areas that need improvement (e.g., posture, gestures, vocal inflection). Use the guidelines below for your preparation:

- Use a translation with which you are familiar. If you use the King James Version, you may want to secure a recording of someone reading the KJV so you get a good sense of the flow and the natural cadences of early seventeenth century English.
- Become familiar with your text by reading it aloud. Memorize your portion by repeatedly saying it aloud, and constantly rehearse it aloud.
- Understand what the portion of Scripture means. Do more than the required study. Enlist the aid of your pastor to interpret properly the meaning of the text. From this study you will understand the character of the speaker and can better express his or her point of view.
- After you have memorized your piece, add your gestures and rehearse them diligently so they are natural to you. Be natural in your movements and gestures. Do not saddle your presentation with overly stylized movements and gestures that disrupt the flow of the text. Be certain the gestures add to what you are saying and not detract from it.
- Consider the character or the point of view of the one speaking. When speaking as a character, it is best not to make eye contact with your audience. When speaking from a point of view or in a narrative, it is good to make eye contact with your audience. When telling a story where one moves

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- from narrative to characterization to narrative, use both techniques.
- Portray the different characters in a passage through vocalizations and gestures. Changing positions to denote character change is usually not effective in oral interpretation of Scripture.
- Believe what you are speaking. Your belief adds much to how your audience listens and how much they want to listen. If you believe what you are speaking, if your audience can clearly hear and understand what you are saying, and if you are true to your text, you will succeed as a communicator of the Scriptures.

The following recommended books will assist you in your preparation:

Most high school speech textbooks have one or more chapters about oral interpretation principles and procedures. Additional resources include current college textbooks for courses in oral interpretation, such as *Oral Interpretation* (tenth edition) by Charlotte Lee (Houghton Mifflin), *Performance in Life and Literature* by Paul H. Gray and James VanOosting (Alyn Bacon), and *Guide to Oral Interpretation* by Scriver and Robinett (Bobbs Merrill Educational Publishing). In addition, *Ruth Draper and Her Company of Characters* (www.drapermonologues.com) is highly recommended as a model of this talent at work.

CHURCH MINISTRY

Presenting your number in your local church (with the signed statement) is encouraged, but not required.

CRITERIA

You will be judged in the following areas:

- **Introduction**—time, appropriateness, clarity, well stated
- **Memorization**—accuracy
- **Interpretation**—proper emphasis, clear meaning, proper understanding of text
- **Enunciation and projection**—clear, understandable

- **Voice control, variety, and inflection**—appropriate to text, good characterization, aids interpretation
- **Gestures and facial expression**—appropriate, natural, aids interpretation
- **Pacing, timing, flow**—smooth, interpretive, appropriate for text
- **Audience relationship**—eye contact, focuses on audience, connects with audience
- **Impromptu reading**

DEDUCTIONS

Attire—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.

Required materials—You are to provide the Bible you used in preparing the passage, a one-page summary of your Bible study including bibliography, a statement of time spent in study, and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

Time—Your oral interpretation is to be four to five minutes long. A three-point deduction will be made if you speak less than four minutes or more than five minutes.

SUBMISSIONS

State competition—Submit your one-page summary with bibliography, statement of time spent in study. Submit to the judges on the day of competition the Bible you used in preparing the passage.