

SHARE YOUR TALENTS—JR High Strings

SELECTIONS

You are to prepare one selection—one sacred and one classical. Playing from memory is not required. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORE

Supply the judges with one score of your selection with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. If you play the piece in a transposed key, provide the judges with the score in that same key, which may be hand-written. At the competition all musical scores must be original (NOT photocopied) music except when:

- The accompanist has the original music, in addition to the original music supplied to the judges, in the room but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist with tuning of your instrument.

TIME

You will have four minutes of playing time. Tuning your instrument is not included in the ten minutes. At the end of four minutes, the timekeeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

SCALES

You should prepare any seven major scales. The judges will ask you to play two major scales—one octave, ascending and descending.

SIGHT-READING

You will not be required to sight read.

CHURCH MINISTRY

Presenting your number in your local church (with the signed statement) is encouraged, but not required.

CRITERIA

Your playing will be judged in the following areas:

- Technique—facility, fingering, fluency, tonguing
- Rhythm—accuracy, steadiness
- Interpretation—artistry, dynamic contrast, phrasing, style, tempo
- Articulation—accuracy in slurring, tonguing
- Tone—embouchure, characteristic timbre, control, production, quality
- Musicality—sincerity, spirit, assurance
- Scales
- Difficulty of music

DEDUCTIONS

Attire—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.

Required materials - You are to provide prepared scores (and permission letter from publisher if needed). A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

State competition—Submit to the judges on the day of competition your musical score with measures numbered (and permission letter from publisher if needed).