

# SHARE YOUR TALENTS—JR High Visualized Bible Teaching

## LESSON

Plan your lesson as though you would be teaching a children's class (grades 1–6) or a teens' class (grades 7–12). For your lesson you may develop a theme using a character or event that comes from a Biblical narrative, or you may develop a theme using a topic that is based on a Bible verse or passage. Motivate the students to one specific action (e.g., obedience to the Lord in baptism, respecting parents, telling friends about Jesus). This call for action should flow naturally from the lesson rather than being solely at the end of the lesson. Avoid including prayer, music, or Scripture memorization in your actual teaching time. If you do incorporate a song to underscore the call to action, keep the song brief.

## VISUAL AIDS

Use one or more handmade or purchased visual aids, easily seen in a group of 10 to 15 students. Possible visual aids to consider include flashcards, pictures, flannel graph, puppets, stand-up figures, whiteboard illustrations, or PowerPoint slides. Refrain from using Gospel magic or magic tricks. The scoring of visual aids equals approximately one tenth of your total score.

## PRESENTATION

Present your lesson as though you were teaching a children's class (grades 1–6) or a teens' class (grades 7–12). Avoid adapting the lesson to the adults or judges who will be listening to your presentation. You may use a copy of your outline and your Bible as you teach. Refrain from overly depending upon your outline or from strictly memorizing word for word as in a dramatic presentation. A lecture and table will be provided. You are to provide other equipment you will need for teaching your lesson. Another person may assist you in setting up equipment before your timed presentation begins.

## OUTLINE

When composing your lesson, your outline should include:

- Lesson title

- Age group for lesson (grades 1-6 or grades 7-12)
- Scripture for lesson
- Lesson topic (a summary statement of the lesson's content)
- Lesson theme (the major idea or truth being presented)
- Student response (what students will do as a result of the lesson)
- Introduction, major points stated in parallel form, sub points (if needed), and the conclusion.

Type the outline on 8 ½" x 11" white paper (two-page limit including bibliography), single-spaced with double-spacing between major points.

## Sample Outline

Note the following sample outline. A supporting Scripture passage is given for each major point.

- **Title:** Shipwrecked!
- **Age group:** Grades 1-6
- **Scripture:** Acts 27
- **Lesson Topic:** God protected Paul during a difficult voyage.
- **Lesson Theme:** God cares for us and protects us.
- **Student response:** To thank God for His care and protection
- **Introduction:** God's promise
  - I. The trip begins (Acts 27:1–13)
  - II. The weather changes (Acts 27:14–20)
  - III. Paul prays (Acts 27:21–32)
  - IV. Daylight comes (Acts 27:33–38)
  - V. The ship wrecks (Acts 27:39–43)
  - VI. The passengers and crew are safe (Acts 27:44)
- **Conclusion:** God cared for Paul, and God cares for you.

## BIBLIOGRAPHY

In your bibliography list the version(s) of the Bible you used, the source of your visual aids (e.g., hand made by you or a friend, store-purchased), and your reference materials. Use five or more reliable references for the bibliography in addition to your Bible. In your research it is to your advantage to include topics such as mental and emotional characteristics of children (grades 1-6) or teens

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(grades 7-12), lesson development, visual teaching methods, or story telling methods. References can include books, Bible study tools, biographies, devotional books, commentaries, Internet sources, and magazines. Note the following sample entries for listing references in the bibliography.

- **Book**

Pickering, Ernest. *Charismatic Confusion*. Schaumburg, Ill: Regular Baptist Press, 2006.

- **Magazine**

Peck, Michael. "Put the Past behind You." *The Baptist Bulletin* ( June 2007): 18, 30.

- **Web Site**

Talmadge, Eric. "A Running Path to Enlightenment." June 2007.  
[www.chicagotribune.com/news/custom/religion](http://www.chicagotribune.com/news/custom/religion).

## TIME LIMIT

Your lesson is to be five to seven minutes in length. The timekeeper will stand at the end of six minutes as a one minute warning and will stand again at the end of seven minutes, signifying the completion of your Bible teaching time.

## CHURCH MINISTRY

To help you to prepare for competition, you are to teach your visualized Bible lesson one or more times to a class at church or in another ministry setting approved by your pastor. The more teaching experience you have, the better prepared you will be for TFC. Prepare a statement that specifies the dates and settings in which you presented your lesson and submit it to the state and national judges as described under Submissions below.

## CRITERIA

Your lesson will be judged in the following areas:

- **Lesson theme**—significant (i.e., encourages salvation or a specific area of Christian growth); specific (one main thought); appropriate for students in grades 1–6 or in grades 7-12
- **Lesson content**—Original lesson; Biblically accurate; carries out the lesson

theme; balance between the Bible lesson itself and other elements (e.g., supporting illustrations); presents concrete concepts (grades 1-6)

- **Arrangement and organization**—logical; complete outline; attention-getting introduction; appropriate transitions; conclusion resolves the action of the story and suggests student response
- **Visual Aids**—colorful and attractive; large enough to be easily seen; appropriate for students in grades 1–6 or grades 7-12; creative in kind and use; adds to story comprehension; used correctly and easily
- **Communication skills**—eye contact with audience; loud enough to be heard easily; variations in voice, volume, pitch, and rate; good use of gestures, facial expressions, action, and descriptive words
- **Style and articulation**—correct grammar and pronunciation; vocabulary appropriate to students in grades 1–6 or grades 7–12
- **General delivery**—shows emotional involvement in the lesson; posture; moves comfortably; displays confidence; freedom from dependence on notes
- **Overall effectiveness**—adapted well to assumed audience of students in grades 1–6 or grades 7-12; accomplished lesson theme; held attention throughout the lesson

## DEDUCTIONS

**Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.

**Required materials**—You are to provide an outline with a bibliography. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

**Time**—Your lesson is to be five to seven minutes long. A three-point deduction will be made if you teach less than five minutes or more than seven minutes.

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## SUBMISSIONS

**State competition**—Submit your outline with bibliography March 31<sup>st</sup> to **TFC NY State Coordinator 11651 Bullis Rd Marilla NY 14102.**

You can email to

pastorbriggs@marillabaptist.org  
with "State Entry Submission" in the subject line.