

SHARE YOUR TALENTS

This is under revision but is currently accurate. An attempt at further clarification will be made available soon.

JUNIORHIGH DIVISION

Junior Highers will follow the basic rules listed under the Senior High Division with these EXCEPTIONS:

Music Selections: Only one selection should be prepared and it **MUST** be sacred or suitable for a morning worship service. The selection need not be memorized. The time limit is four minutes. Junior High contestants, except voice, will not be required to sight read. Instrumentalists should prepare any seven major scales. (One octave for strings, brass, woodwinds and two octaves for piano). Presenting your number in your local church (with the signed statement) is encouraged, but not required.

Oral Interpretation of Scripture: The presentation, including the introduction, must be at least four minutes and no more than five minutes in length. a

Preaching/Public Speaking: Contestants will speak for no more than five minutes and will not be required to speak extemporaneously for 90 seconds. Presenting your speech in your local church is encouraged, but not required.

Visualized Bible Teaching: The lesson presentation is to be at least five minutes., but no more than seven. The two research projects are not required, but you must tell your story at least twice in a regular church ministry. Submit report signed by the pastor, youth leader, or Sunday School Superintendent. (Form on page 20 in back of Rule book.)

Writing: Only one composition should be submitted. The final impromptu essay will count for forty percent (40%) with the previously written genre counting for sixty percent (60%). The reading and writing experience is not required.

Art

This category is not included in the GARBC National Talents for Christ Contest, thus competition in the Senior High Division will be limited to Area 2 - Open Competition. (However, there is a non-scholarship in drama and vocal ensemble competition at the Nationals.)

Division: There will be two divisions - Senior High and Junior High.

Mediums: Only fine arts (including drawing, painting, sculpture, etc.) will be accepted.

Subjects: Works should have a clear Christian theme. Be prepared to explain the Christian theme, if asked. Works must be titled either on work itself or attached to the frame. Poetry or Bible verses used to explain the work are discouraged. They should not be copies of other works of art.

Entries: Bring two works suitable for display to the competition.

Competition: You will be required to do a third work at the contest on a theme assigned to you. Bring all the materials you will need.

Special Assignment: On a single 8-1/2" x 11" sheet of paper include a written statement explaining your works, why you choose the subjects, what they mean to you and where your idea for the works originated.

Adjudication Areas:

Compositions:	Layout, design, balance of image area
Line:	Showing of movement; define forms; creative texture
Value:	Contrast light and dark; good use of tonal range; depth relationships
Form:	Shape; space; perspective
Technique:	Use of medium
Originality:	Unique ideas; use of materials; development spatial concept; personal statement
Presentation:	Neatness; appropriate display of work (matted, framed)
Adherence to Theme:	Spiritual content in original work; development of assigned theme